

VISUAL SEMANTICS



Visualizing Global Networks, Circulations, and Patterns

**ECOLE NORMALE SUPERIEURE,
PARIS, 45 RUE D'ULM**

www.artlas.ens.fr

13–14/06/2019



Image : Image Contagion – A collaboration between Artl@s, EnHerit (<http://enherit.enpc.fr/>), and K. Bender (<https://kbender.blogspot.com>)



Thursday, June 13

Amphithéâtre Rataud

9:30 – 9:45 – Tea and Coffee

10:00 – 10:15

Introduction

10:15 – 11:00

Image Contagions

Béatrice Joyeux-Prunel, École normale supérieure-PSL

11:15 – 11:45

Active Diagrams: Reconsidering Visual Representations of Networks in Avant-Garde Magazines of the 1920s

Gábor Dobó and Merse Pál Szeredi, Petőfi Literary Museum–Kassák Museum

11:45 – 12:15

Regional Cohesion and the Centrality of the Arts Maximilian Schich, UT Dallas

14:00 – 14:30

Patterns of Transregional and Transnational Circulations in American Women Artists' Professional Networks

Catherine Dossin, Purdue University

14:30 – 15:00

Paths of (French) Glory. The Visual and Physical Circulation of Matsukata's Confiscated Collection (1944-1959) (Léa Saint-Raymond, Collège de France, and Maxime Georges Métraux, Sorbonne Univ. / Galerie Hubert Duchemin)

15:15 – 15:45

Raphael All Over: Mapping and Qualifying Originals and Copies

Marco Jalla, Université de Genève

15:45 – 16:15

New York, Latin America, Barcelona. On Geolocating a Portapak as Means to Historicize Relational Networks

Pablo Santa Olalla, Univ. de Barcelona, MoDe(s)

16:30 - 17:00

Images of Political Leaders in Circulation in Africa. A Digital Cognitive Approach

Sophie Bodénès-Cohen, ENS, CogMaster

17:00-17:30

A Formal Ontology for the description and contextualization of iconographical representations

Nicola Carboni, University of Zurich

17:30 – 18:00

Side by Side: Al Freeman's Art History

Taylor Walsh, Museum of Modern Art, New York

Friday, June 14

Amphithéâtre Rataud

9:30-9:45 – Tea and Coffee

10:00 – 11:00 **Keynote Address**

Time Machine Europe

Frédéric Kaplan, École polytechnique fédérale de Lausanne

Replica: Looking for Patterns in Big Digital Artwork Databases

Isabella di Leonardo & Benoît Seguin, EPFL

11:15 – 11:45

Tracking Venus Through the Ages. Deep Learning and the Study of Long-Term Iconological Circulations

Mathieu Aubry, École des Ponts ParisTech, Xi Shen, École des Ponts ParisTech, Oumayma Bounou, École nationale des Chartes, K. Bender, Independent Researcher, and Béatrice Joyeux-Prunel, ENS-PSL

11:45 – 12:15

Reddit "Place". A Warburgian Case Study in Image Circulation and Affective Afterlife in Collective Online Art

Philipp Wüschner, Freie Universität Berlin

14:00 – 14:30

Beyond Text. Retracing Artistic Shapes Through Computer Vision

Tino Mager, Delft Univ. of Technology

14:30 – 15:00

Visual Style in Two Network Era Sitcoms

Taylor Arnold and Lauren Tilton, Univ. of Richmond

15:15 – 15:45

EUROPEANA: Looking at a screen on cultural heritage, art, and remembrance

Idalina Conde, ISCTE-IUL University Institute of Lisbon

15:45 – 16:15

Aby Warburg's *Mnemosyne Atlas* as Art Historical Method

Allison Leigh, Univ. of Louisiana, Lafayette

16:15 – 16:45

Dangerous Dematerialization: Countering Techno-Utopianism with Material Specificity

Alexander M. Strecker, Duke University, Durham, NC

17:00- 18:00

Closing Discussion.

Moderation: Paula Barreiro-Lopez, Université Grenoble-Alpes, Laboratoire LARHRA

18:00 - 19:30

Artl@s' 10th Anniversary Celebration
Patio