

Anglais oral tronc commun
13-14-15 juin 2022

- ACHEBE Chinua, *Things Fall Apart*, 1958 (chapter XI)
- AUDEN W. H., “Musée des Beaux Arts”, 1940
- AUSTEN Jane, *Northanger Abbey*, 1817 (chapter XX)
- BECKETT Samuel, *Krapp’s Last Tape*, 1958
- BLAKE William, “The School-Boy”, 1789
- BOLAND Eavan, “The War Horse”, 1975
- BRONTË Charlotte, *Jane Eyre*, 1847 (chapter XXXVII)
- BROWN Charles Brockden, *Wieland; or the Transformation*, 1798 (chapter 7)
- BURNEY Frances, *Camilla*, 1796 (chapter VI)
- CHOPIN Kate, *The Awakening*, 1899, (chapter IV)
- COETZEE J.M., *Waiting for the Barbarians*, 1980 (chapter IV)
- CRANE Stephen, *The Red Badge of Courage*, 1895 (chapter 19)
- CROUCH Tim, *I, Caliban*, 2003
- DEFOE Daniel, *Roxana*, 1724
- DICKENS Charles, *David Copperfield*, 1850 (chapter XV)
- DICKINSON Emily, “It was not Death, for I stood up”, 1890
- DOUGLASS Frederick, *The Heroic Slave*, 1853 (part IV)
- ELLISON Ralph, *Invisible Man*, 1953 (chapter V)
- FAULKNER William, “Delta Autumn”, 1942
- HANSBERRY Lorraine, *A Raisin in the Sun*, 1959, (beginning of Act II)
- HAWTHORNE Nathaniel, “The Man of Adamant”, 1837
- HUGHES Ted, “The Horses”, 1957
- IRVING Washington, “The Legend of Sleepy Hollow”, 1820
- MCCULLERS Carson, *The Member of the Wedding*, 1946 (from part I)
- MCKAY Claude, “Mulatto”, 1925
- PINTER Harold, *The Caretaker*, 1960 (beginning of Act II)
- SHAKESPEARE William, *A Midsummer Night’s Dream*, c.1595-1596 (II.1)
- WHITMAN Walt, “Song of Myself” (section 24), *Leaves of Grass*, 1855