

Anglais oral tronc commun
21 juin 2022 (Jury 1 – Martina/Rouby)

- J. Hector Saint John de CRÈVECOEUR, *Letters from an American Farmer*, 1782 (from Letter XIII, “You may therefore...” to “a Gospel they cannot understand.”)
- D. DEFOE, *Moll Flanders* (“Author’s Preface”), 1722
- W.E.B. DU BOIS, *The Souls of Black Folk*, 1903 (beginning of section XIV)
- G. ELIOT, *Silas Marner*, 1861 (from Part I, chap. V)
- Charlotte P. GILMAN, “The Yellow Wallpaper”, 1892
- Nella LARSEN, *Quicksand*, 1928 (beginning of chap. 11)
- E. A. POE, “The Fall of the House of Usher”, 1839 (“Shaking of...” to “simple humanity.”)
- A. RADCLIFFE, *The Romance of the Forest*, 1791
- Mary ROBINSON, “London’s Summer Morning”, 1800
- W. SHAKESPEARE, *The Tragedy of King Richard II*, c. 1595 (III.2, 1.1-90)
- R. L. STEVENSON, “The Beach of the Falesa”, 1892