

21 juin (jury anglais 2)

George Bernard Shaw, *Press Cuttings*, (from : Mitchener - "This is a letter from the Prime Minister" to Balsquith - "But you can't shoot them down ! Women, you know !")

William Shakespeare, *As You Like It* (III, 5 "O dear Phebe" to "Come to our flock.")

Kate Atkinson, *Human Croquet* (chap I, from "Call me Isobel" to "In the attics, naturally.")

Edith Wharton, *The Custom of the Country* (chap. 2, from "Undine's white and gold bedroom" to "the young man she had hardly noticed.")

Richard Wright, "Big Black Good Man" ("He was bending forward" to "and I don't wanna lose it.")

Christopher Marlowe, "The Passionate Shepherd to His Love"

Robert Frost, "Desert Places"

Richard Brinsley Sheridan, *The Rivals : A Comedy* (I, 2, from "Madam, I must tell you" to "you can't conceive how she'd come about.")

William Shakespeare, *The Tempest* (I, 2 > "Or blessed was't we did?")

Oscar Wilde, *A Woman of No Importance* (I,1 > [Enter Footman with shawl.]