

Épreuve d'Harmonie écrite

ENS - Juin 2025

Réaliser la première page à 4 voix
Proposer ensuite une basse chiffrée

Allegretto

Musical score for strings (Violon I, Violon II, Alto, Violoncelle) in 4/4 time, key of A major (three sharps). The score consists of four staves. Violon I starts with a dynamic *p*. The piece begins with eighth-note patterns. At measure 4, there is a crescendo marking (*cresc.*). Measures 5-6 show sustained notes. Measures 7-8 return to eighth-note patterns. Measures 9-10 end with a forte dynamic.

Continuation of the musical score for strings. The instrumentation remains the same: Violon I, Violon II, Alto, and Violoncelle. The key signature changes to A major (no sharps or flats). Measure 7 starts with a dynamic *mf*. There is a crescendo marking (*cresc.*) at the beginning of measure 8. Measures 9-10 show sustained notes. Measures 11-12 return to eighth-note patterns. Measures 13-14 end with a forte dynamic.

Final continuation of the musical score for strings. The instrumentation remains the same: Violon I, Violon II, Alto, and Violoncelle. The key signature changes to A major (no sharps or flats). Measures 14-15 show eighth-note patterns. There is a crescendo marking (*cresc.*) at the beginning of measure 16. Measures 17-18 show sustained notes. Measures 19-20 return to eighth-note patterns. Measures 21-22 end with a forte dynamic.

20

f

dim.

26

p

30

ff

p