

Textes Guilhamon/ Martina (Jury 1) – oral tronc commun d'anglais 24 juin 2021

- Lord Byron, extrait de "Darkness", 1816
- Countee Cullen, "From the Dark Tower", 1927
- John Dos Passos, extrait de *U.S.A., The Big Money*, 1936, extrait de "Architect"
- George Eliot, *The Mill on the Floss*, 1860, extrait de Book VII, chapter II
- Aldous Huxley, *Brave New World*, 1932, Chapter I
- Herman Melville, "The Encantadas, or Enchanted Isles", 1854, extrait de Sketch First
- Edgar Allan Poe, *The Narrative of Arthur Gordon Pym, of Nantucket*, 1838, extrait de chapter X
- William Shakespeare, *Othello*, c.1602, extrait de Act III, scene 3
- Jonathan Swift, extrait de "Verses on the Death of Dr. Swift", 1731
- John Webster, *The Duchess of Malfi*, c.1614, extrait de Act I, scene 3
- Colson Whitehead, *The Underground Railroad*, 2016, extrait de chapter 2
- Judith Wright, "South of My Days", 1946