

Textes commentés le vendredi 20 juin

Bernardine Evaristo, *Girl, Woman, Other*, 2019.

Edgar Allan Poe, "The Haunted Palace", 1839.

D.H. Lawrence, *Women in Love*, 1920.

Kazuo Ishiguro, *The Remains of the Day*, 1989.

Henry David Thoreau, "The Summer Rain", 1849.

W.E.B Du Bois, *The Souls of the Black Folk*, 1903.

Edgar Allan Poe, *The Narrative of Arthur Gordon Pym of Nantucket*, 1837.

Henry James, "The Last of the Valerii", 1874.

Evelyn Waugh, *Brideshead Revisited*, 1945.

Doris Lessing, *The Fifth Child*, 1988.

Sylvia Plath, "Tulips", 1962.

Philip Roth, *The Plot Against America*, 2004.